

# Sway With The Music

Line Dance, 16 Counts, 4 Walls  
Nightclub Twostep



Choreography:	Arthur Furrer	Level:	Beginner
Music:	You Could've Had Me	Artist:	Lace
CD:	Lace	Tempo:	59 bpm

RF: right foot  
LF: left foot

## **1-8 Step R to R, Rock Step Back L, Step L to L, Rock Step Back R, Forward R, Rock Step Forward L, Step Back L, Rock Step Back R**

1, 2& RF long step to the right, cross LF behind RF, recover on RF  
3, 4& LF long step to the left, cross RF behind LF, recover on LF  
5, 6& RF long step forward, LF small step forward, recover on RF  
7, 8& LF long step back, RF small step back, recover on LF

## **9-16 Step Forward R, Sweep Left, Left Cross Shuffle, Step L across R, Sweep Right, Right Cross Shuffle, Cross Rock Step R, Step R, Cross Rock Step L, 1/4 Turn L and Step Forward L**

1& RF step forward, with a stretched leg pull left tip of the foot forward in a circle touching the floor (no weight)  
2& Cross LF in front of RF, RF small step to the right  
3& Cross LF in front of RF, with a stretched leg pull right tip of the foot forward in a circle touching the floor (no weight)  
4& Cross RF in front of LF, LF small step to the left  
5, 6& Cross RF in front of LF, recover on LF, RF step to the right  
7, 8& Cross LF in front of RF, recover on RF, 1/4-turn left and step forward left

Mavericks Line Dancers  
E-Mail: [arthur@country-music.ch](mailto:arthur@country-music.ch)  
Edited: 26. Feb. 2011